



# AQUAMATION

*An eco-friendly alternative to  
flame cremation and burial.*



*Aquamation is a respectful end of life option for families.*

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*Services and memorialization remain unchanged.  
Loved ones still receive an urn with ashes.*



Over 90% energy savings when compared with flame-based cremation.



No burning of fossil fuels.



No direct emissions of harmful greenhouse gases or mercury.



20% more ash remains returned to the family.

# OUR PROCESS

The scientific name for this process is alkaline hydrolysis. It's the same process that occurs as part of nature's course when a body is laid to rest in the soil.

A combination of gentle water flow, temperature, and alkalinity are used to accelerate the breakdown of organic materials.

**WATCH A VIDEO**



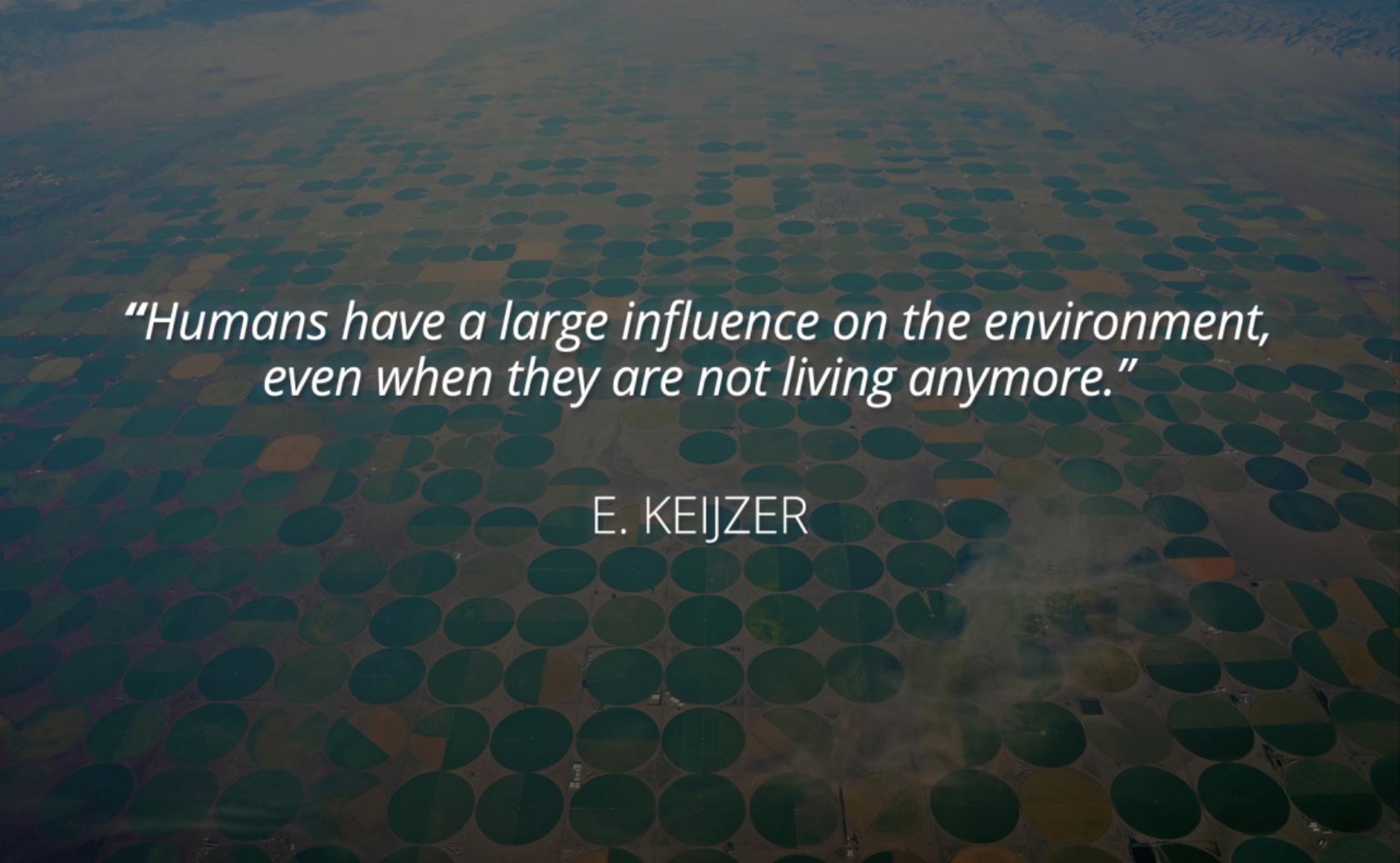
How does  
Aquamation  
work?

# Families have endless options for memorialization.

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- placement in an urn
- interment
- scattering
- memorial plantings
- memorial reefs
- jewelry
- memory glass
- diamonds
- parting stone
- and more





*“Humans have a large influence on the environment,  
even when they are not living anymore.”*

E. KEIJZER

# OUR IMPACT

Aquamation uses significantly less energy than flame cremation, but more importantly – our process does not rely on fossil fuels. Because Aquamation uses electricity, it will move into the future as our society improves infrastructure for cleaner energy sources – like wind, water, and solar power.

Environmental impact isn't just about energy. A "cradle to grave" approach must be taken in order to get a full picture of the impact our aftercare options have on our planet. Scientists use life cycle assessments (LCAs) to analyze the overall impact.

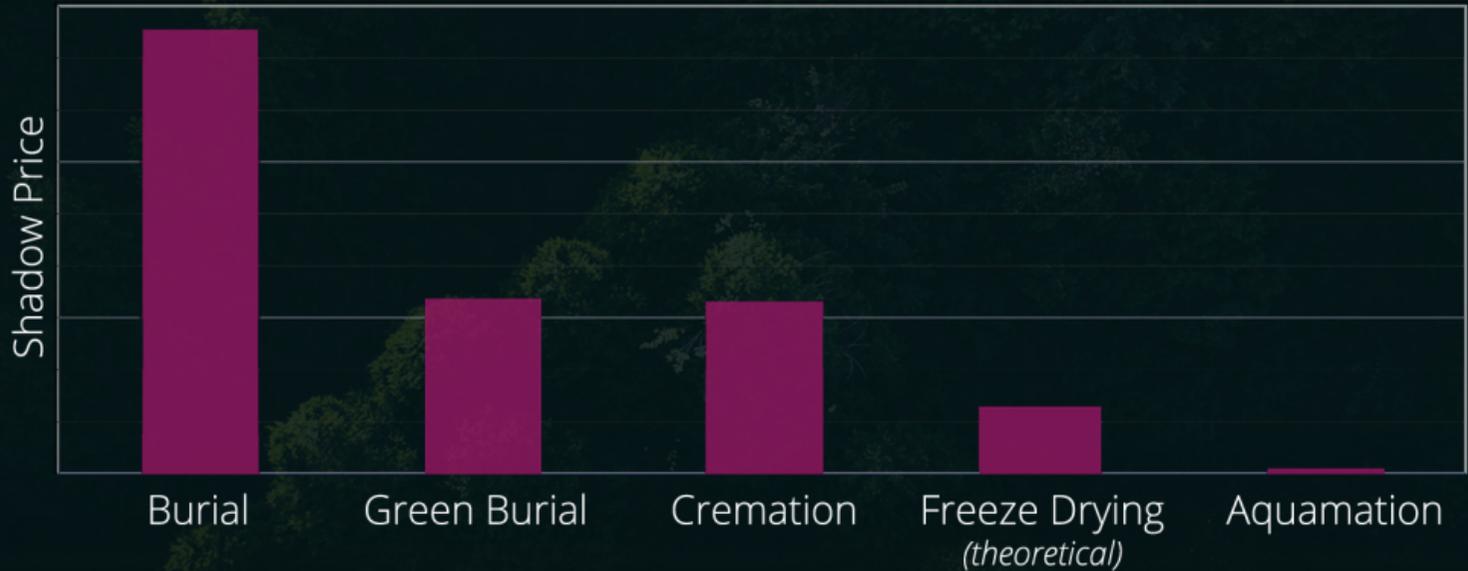
Aquamation had the lowest environmental impact of all other body care options when all of the impact categories were evaluated.

**WATCH A VIDEO**



What is the  
environmental  
impact?

# Environmental Impact of Funeral Techniques



Keijzer, E.E., Kok H.J.G. TNO Report: Environmental Impact of Different Funeral Technologies. 2011.

An aerial photograph of a dense forest with a winding asphalt road on the right side. Three white cars are visible on the road, moving away from the viewer. The trees are a mix of green and dark brown, suggesting a mix of species and possibly some dead trees. The overall tone is somber and contemplative.

*"If more people respect the planet  
in death, it bodes well for how they'll  
treat it while they're still alive."*

EMILY ATKIN

 THE NEW REPUBLIC

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[www.aquamationinfo.com](http://www.aquamationinfo.com)

317-386-3500

[info@bioresponsesolutions.com](mailto:info@bioresponsesolutions.com)